

The World in the 20th Century

Eysturlid 1st QTR

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Office Hours: A/B/C/D DAYS: 10am – 11am; **B DAYS:** 10am-12pm; **C DAYS:** 10am – 11am and 12:30pm-2pm; or **I DAYS:** 10am – 2pm; **OR BY APPOINTMENT**

Course Description:

The intention of this semester is to examine several major thematic topics in World History during the Twentieth Century. Specifically this broad array of possible topic ideas will be viewed primarily through the prism of the Cold War (1945 – 1991). Emphasis will be placed on student research and investigative work. Further, students will be pushed to think critically about the historical events and ideas and determine the causes or constructs that led to the present. Assessment will rely on class participation, papers and projects. Finally, in pursuing this path, we will be meeting the Content Standards for World Studies as developed at IMSA.

Course Objectives:

1. To create an educational setting that is conducive to the free exchange of ideas and information. This will not only facilitate the student's understanding of the material, but will create a better all-around thinker. The same will apply to the development of written and research skills.
2. For the student to understand the numerous forces that have contributed to the creation of the Modern World, whether directly or indirectly.
3. Where possible, for the student to identify recurring themes in history and examine them.
4. For the student to develop skills as a historian through the analysis and evaluation of historical material.
5. For the student to look at the topics presented from both a Positivist and Historiographic viewpoint.

Course Evaluation:

Papers	35%
Participation	20%
Presentations	20%
Quizzes	25%

FYI: Class Participation:

This category represents two potentials for a grade. The first is the traditional effort to demonstrate knowledge of materials by verbal answers to questions or additions to discussions. If you have read the material this can even be seen from offering effective questions. But you will be required to speak during class. The second opportunity will come in a number of short, often written

assignments that are due in class and will be graded for this category and will include timelines, maps, or notes.

Student Expectations:

Absences and Lateness (Tardy):

Class is mandatory (as per the Handbook). Any unexcused absence will result in “no credit” for that class period. Anyone late up to ten minutes will receive a “tardy” report and after ten minutes, an “absent” one. Please, as is humanly possible, do not be late. If you have a good reason for being more than ten minutes late, still come to class and we can discuss it after the period, but *never* during. If you do not have a good excuse, be honest about it.

There is also no automatic right to make-up a quiz or hand in a late assignment. Make-ups will be allowed, and late assignments accepted, only with a valid excuse. All work missed due to illness must be finished within a week of your return or will not count. Example of a valid excuse: An illness requiring medical care, a family crisis, a pre-arranged/approved attendance at a school function, or in the case of accidental dismemberment.

Assignment Policy:

All assignments are due in class the day assigned. Period. There really are *no* good computer excuses. All short assignments that fall under class participation must be turned in that class period, no later. Failure to have materials in hand will result in no credit. Papers and projects are due in class or will suffer a late penalty. Any paper turned in by the end of the day will lose one full letter grade. If turned in by the end of the second day, they lose another full letter grade, and after the third day the assignment will not be accepted at all (you receive a zero). This rule is not negotiable except in the case of recognized illness or having to leave IMSA for an emergency. Finally, for all late work, it is your responsibility to find me and give it to me, not just to “leave it on my chair.”

Class Room Decorum:

Each student is expected to behave in a civilized and scholarly fashion toward his or her peers. Respect will be shown for those speaking and in addressing differences. **Also, no headgear (i.e. baseball caps or knit caps) will be worn during the class period.**

Further cell phones will NOT be permitted (if you have it, turn it off and place in book bag. If it goes I will take it and keep it till next day.). Finally, sleep is an issue at IMSA. Don’t do it in my class or you will be told to stand, or worse, leave. If your phone or device goes off during class, I will take it, and you can get it from me the following day, in my office.

If you are caught wandering on the laptop you will be told to turn it off for the day. That is a “first” warning. The second time you will no longer be allowed to use your laptop in class for the rest of the quarter. Seriously. The best solution for this is that you close all non-class associated windows on your screen.

Assigned Readings, etc:

The reading assignments are given in detail and are listed on the day they are due. Failing to read them will undermine your ability to participate and undermine your grade on pop quizzes. Projects and written assignments will be injected into the schedule and are therefore not listed. However, all assignments will be given with ample time to complete.

Academic Dishonesty:

Due to the limits of time here at IMSA, there will be the temptation to pass off other people's work as your own. In a culture where the value of ideas is rarely in their value for their own sake, it is crucial to appreciate them at an institution that thrives on developing new ones. All of the work you turn in for this course should be your own. Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams in their book *The Craft of Research*, 2d ed. (Chicago: University of Chicago Press, 2003) explain:

“You plagiarize when, intentionally or not, you use someone else's words or ideas but fail to credit that person. . . . You plagiarize even when you do credit the source but use its exact words without using quotation marks or block indentation. . . . You [also] plagiarize when you paraphrase a source so closely that anyone putting your work next to it would see that you could not have written what you did without the source at your elbow.”

Claiming as your own the work of others, in whole *or in part*, will result in an immediate failure (here no credit) for the assignment and a referral for disciplinary action. See the IMSA Student Handbook for specific details and be sure to refer to the IMSA [Chicago Style](#) website for written assignments. Such activity can result in being dismissed from IMSA, so if you are in doubt, come see me.

Assigned Text:

ABC-CLIO Online Reference Source: Modern World.

Edward H. Judge, etc., *The Cold War: A Global History with Documents*.

January

Wk 1:

Introduction and the French Revolution

Wk 2:

The Industrial Revolution

Wk 3:

Darwin and the Birth of the Modern

February

Wk 4:

Economic Systems: Capitalism, Socialism and Marxism

Wk 5:
Economic Systems: Socialism and Marxism

Wk 6:
Political Systems: Parliamentary Democracy

Wk 7:
World through World War I

March

Wk 8:
The Ideological 20th Century: Fascism/Nazism and Communism.

Wk 9:
Catch-up time

Wk 10:
Totalitarian Propaganda Projects (PPTs)

Wk 11: Spring Break, March 28 – April 6

April

Wk 12:
World War II and the Conference System

Wk 20: Final Exams, May 29-31

GENERAL PAPER GUIDELINES

The following rules and penalties are now set. They must be carefully adhered to at all times and will apply to all out-of-class written assignments.

1. No toleration for spelling errors (This includes my name).
2. Obvious grammatical errors.
3. Failure to use paragraphs or create introductory paragraphs and sentences.
4. Unreadable sentences, whether due to poor grammar or word usage.
5. Failure to maintain a consistency of spelling, usage, and capitalization throughout an assignment.
6. Use of any unsupported or factually incorrect statements.
7. Failure to use page numbers or an unstapled paper.

Style:

On any written assignments, no matter what they are, you must use the **Chicago Manual of Style**. *Any of use of APA or MLA will result in having the paper returned to you.*

Other Points:

We are writing essays, not journalistic articles; therefore, every sentence is not a paragraph. Along the same lines, use paragraphs to break the ideas of the essay up and make it more readable.

Margins:

These should be set at a consistent 1-inch for ALL four borders. Nothing more, nothing less. Also, unless otherwise requested, no title is to be added and all names, dates, etc. are to be single-spaced. (Anything past these two is really just filler.) Font should be between 10 and 12pt. Finally, the papers will be single-spaced, unless otherwise requested.

Hints:

The key to avoiding the above errors is to **PROOFREAD** your papers as closely as possible. This means you must write the paper early and either reread it yourself or have someone else do it (both are best). Try reading the paper out-loud from finish to start, sentence by sentence. If all fails, please come to see me ASAP. Good writing is *not* something that just happens; it is something that you must practice. Think of the paper as a work in progress. This is a craft or skill.

When in doubt, have someone you know read it out loud to you. Seriously.